



**ISOLA ART CENTER  
STECCA DEGLI ARTIGIANI, SECOND FLOOR  
VIA CONFALONIERI 10, MILAN**

## **“Art for the Isola!”**

**12 – 19 December 2004**

**Opening: Sunday 12 December 19.00**

**Hours: Saturday, Sunday, Monday, Tuesday 15.00-20.00  
(Wednesday, Thursday, Friday by appointment)**

Opening on Sunday 12 December, in coordination with the organic foods market at the Isola, a new art event. For the first time the **Centro per l'Arte Isola** hosts three one-week exhibitions:

### **Art for the Isola!**

is a project organized by the Association **Isola dell'Arte**, with the collaboration of **Giacinto di Pietrantonio** and **Lino Baldini**. The works exhibited will be sold to contribute to the **fund raising for the lawsuits in progress to defend the Stecca and the gardens**, organized by the Associations of the Isola neighborhood. Artists contributing works include: **Olaf Nicolai, Francesco Vezzoli, Grazia Toderi, Stefano Arienti, Mario Airò, Loris Cecchini, Alberto Garutti, Marcello Maloberti, Massimo Bartolini, vedovamazzei, Maurizio Nannucci, Bert Theis, Stefano Boccalini, Enzo Umbaca, A Constructed World, Adrian Paci, Paola Di Bello, Alessandro Di Giampietro (out), Gabriele Di Matteo, Alessandro Ceresoli, De-ABC (Luca Pancrazzi, Steve Piccolo, Gak Sato), Italo Zuffi, Andrea Sala, Gruppo A12, Marco Vaglieri, Luca Vitone, Michelangelo Consani, Ottonella Mocellin/Nicola Pellegrini, Piero Gatto...**

### **Workshop**

The Art Center also presents a Workshop for young artists, designers and architects conducted by Alessandra Poggianti and Bert Theis. For the occasion a DVD will be shown offering a collective self-portrait.

### **Milan, 2004. Notes on the submerged city**

**out** presents “**Milan, 2004. Notes on the submerged city**” (work in progress) with the photographic works of **Cecilia Pirovano**. A group of photographs made during work of exploration and gathering of testimony, conducted together with volunteers from NAGA in the occupied areas of the shantytowns of Milan, including areas at the Isola. The photographs describe the spaces, narrating the life of their inhabitants and their relationship with the city. A project that attempts to offer the city an unfamiliar image of itself, an image it does not want to see, and does not want shown to others.

### **Performance**

On the day of the opening there will be a performance by **Franco Silvestro** and **Gennaro Cimmino** entitled “The Electric Chair”, and a musical performance by **King Tongue** (Bruno Cover/drums and percussion, Gino Lucente/guitar and vocals, Michele Robecchi/guitar and vocals) with **Mr. & Mrs. Polaroid** at 19.00.

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